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YOUNG MUSICIAN

A COLLECTION OF EASY WALTZES

BY

FAVORITE COMPOSERS

CONTENTS

A. B. C. Waltz

Dancing Waves Waltz

Little Boy Blue Waltz

My Rainbow Waltz

Rye Waltzes

Starlight Waltz

Cedar Brook Waltz

Fairyland Waltz

Mary's Pet Waltz

Pansies Waltz

Silver Threads Among the Gold

You and I Waltz

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Contents.

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 Because I Love You.
 Blue Eyes.
 Casey Jones.
 Down on the Farm.
 Farewell to Thee (Aloha Oe.)
 I'll Take You Home Again Kathleen.
 I Told You I Loved You and I Do.
 I'll Meet You When the Roses Bloom Again.
 Love Has Come to Live in our House.
 My Old New Hampshire Home.
 Only a Tearstained Message.
 O That We Two Were Maying.
 Pictures from Life's Other Side.
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A Boy's Best Friend is His Mother	J. P. Skelly
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In the Evening by the Moonlight	Jas. Bland
Little Brown Jug	
Letter Edged In Black	H. Nevada
Life's Dream is O'er Duet.	Ascher
Old Rustic Bridge by the Mill	
On the Beach at Wakiki	Hawaiian
Two Sweethearts of Mine	F. Helf
Would You if You Could	H. Spencer

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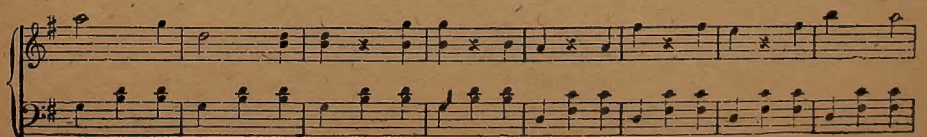
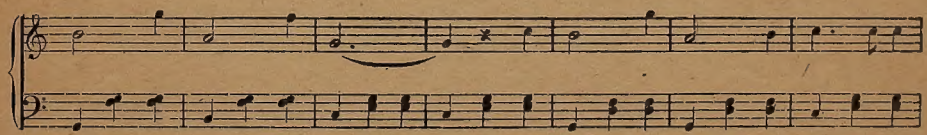
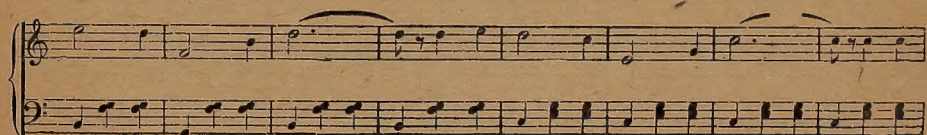
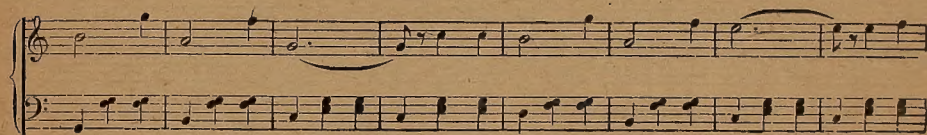
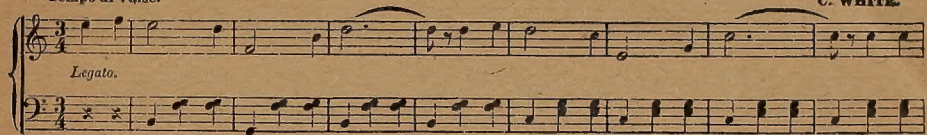
These 2 Books suitable to follow Bellak's Method Grades 2 and 3

A B C WALTZ.

Tempo di Valse.

C. WHITE

Legato.



Hand. 2nd.

42.

ABC WALK.

Little Boy Blue.

Waltz.

Tempo di Valse.

By FRANK HAMILTON

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, often using a 6/8 feel with eighth notes. Fingerings are indicated by numbers 1-5 above the notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

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5 3 2 1 4 2 5 3

p.f.

First system of musical notation. Treble clef, key of B-flat major. The right hand plays chords with fingerings 5, 3, 2, 1, 4, 2, 5, 3. The left hand plays a steady eighth-note accompaniment. The dynamic marking *p.f.* is present.

4 2 2 1 4 1 3 1 2 1

Second system of musical notation. Treble clef, key of B-flat major. The right hand continues the chordal melody with fingerings 4, 2, 2, 1, 4, 1, 3, 1, 2, 1. The left hand accompaniment continues.

4 1 3 1 2 1

Third system of musical notation. Treble clef, key of B-flat major. The right hand continues the chordal melody with fingerings 4, 1, 3, 1, 2, 1. The left hand accompaniment continues.

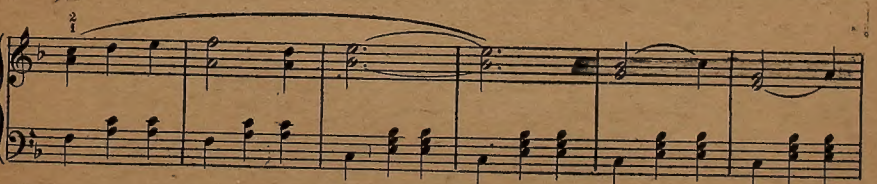
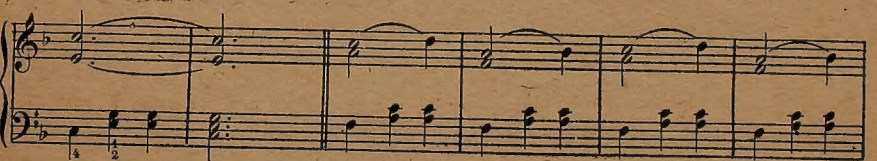
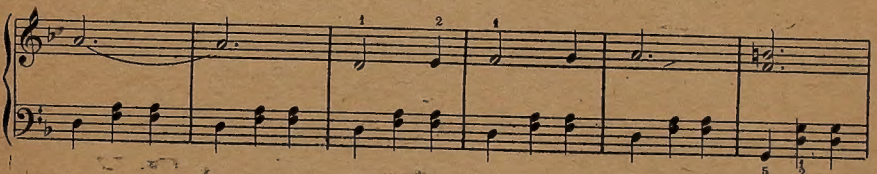
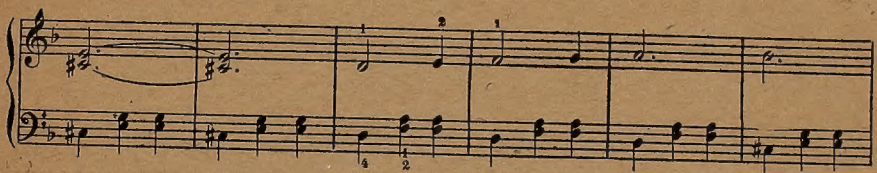
4 1

Fourth system of musical notation. Treble clef, key of B-flat major. The right hand continues the chordal melody with fingerings 4, 1. The left hand accompaniment continues.

5 3 4 2 3 1 2 1 4 2 3

Fifth system of musical notation. Treble clef, key of B-flat major. The right hand continues the chordal melody with fingerings 5, 3, 4, 2, 3, 1, 2, 1, 4, 2, 3. The left hand accompaniment continues.

Little Boy Blue 2.

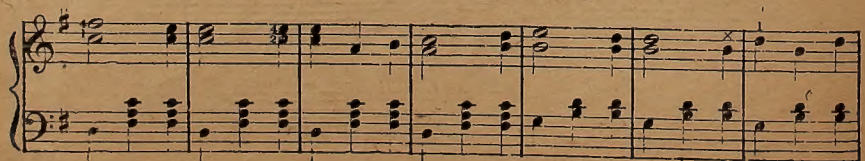
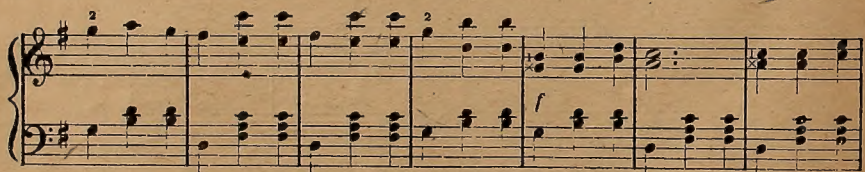
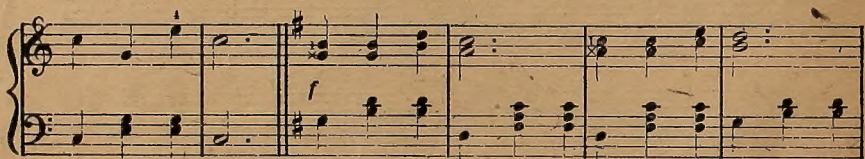
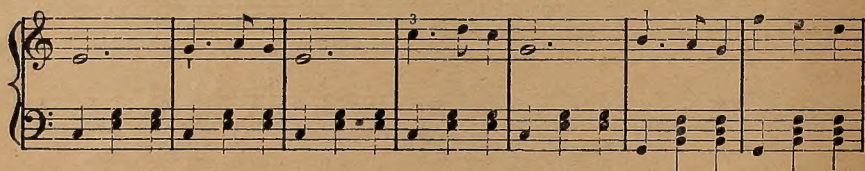
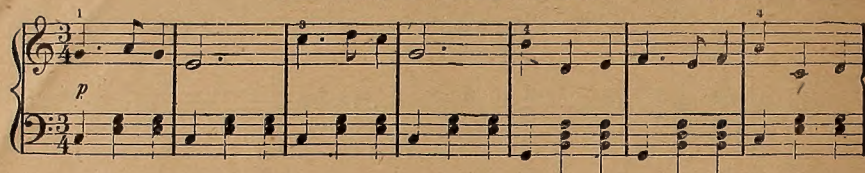


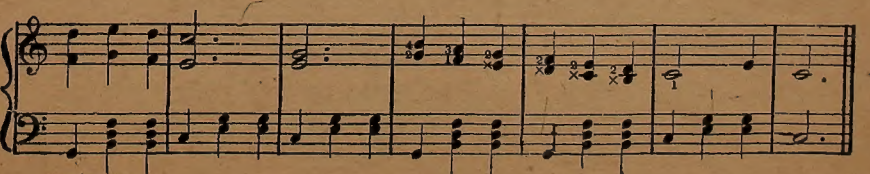
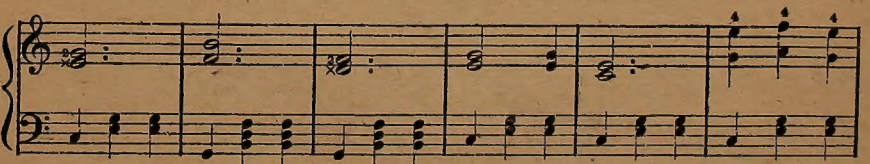
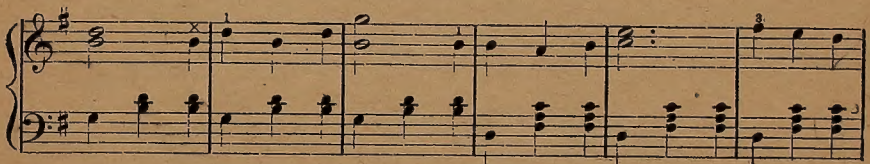
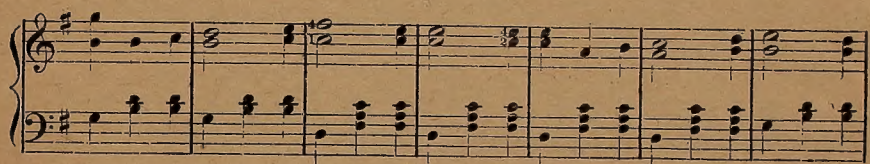
Little Boy Blue 3.

CEDAR BROOK WALTZ.

FOR PIANO OR PARLOR ORGAN.

PHIL. D. PERRY.





Cedar Brook Waltz.

Dancing Waves

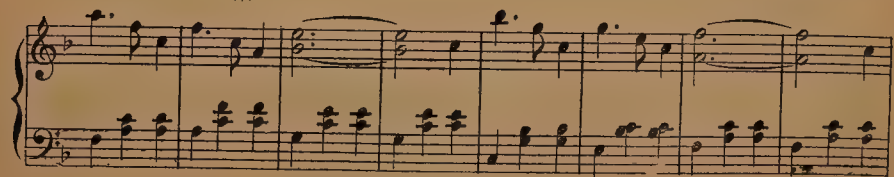
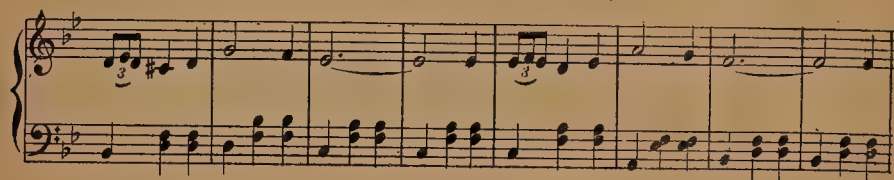
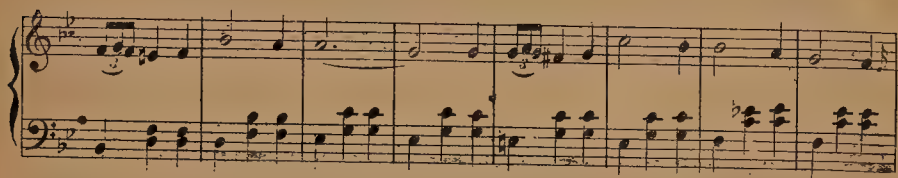
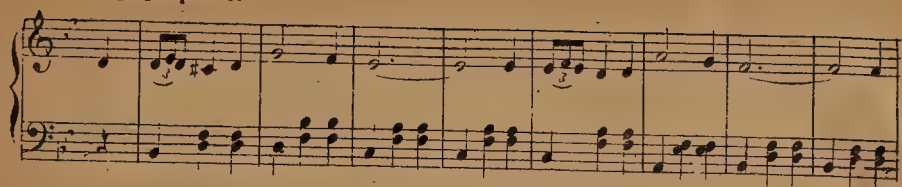
Tempo di Valtz.

WALTZ.

CHAS D. BLAKE.

This musical score is for a waltz titled "Dancing Waves" by Chas D. Blake. It is written in 3/4 time and features a key signature of one flat (B-flat). The score is arranged for piano, with a treble and bass staff joined by a brace. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment using chords and moving lines. The piece consists of six systems of music, each with two staves. The notation includes various musical symbols such as notes, rests, and accidentals, typical of a 19th-century musical manuscript.

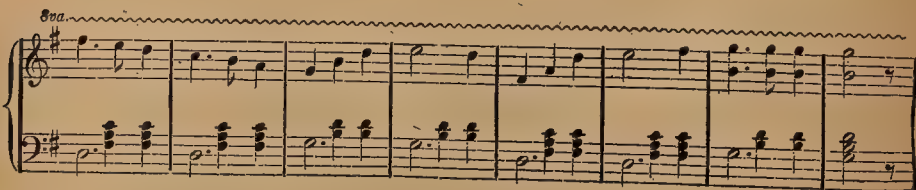
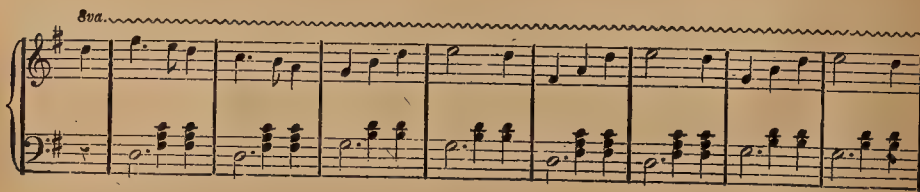
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Con. Espress.

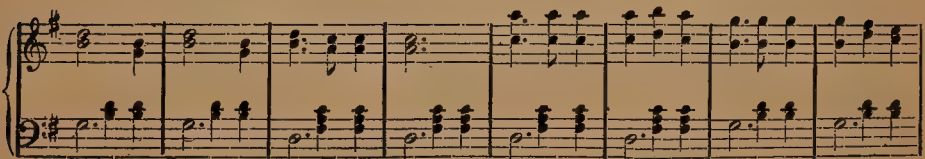
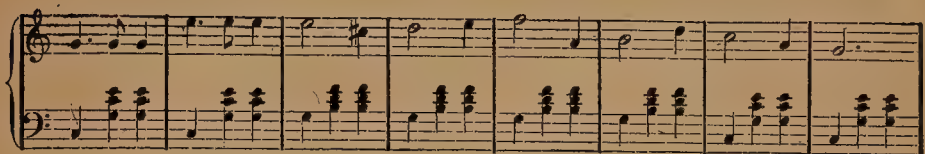


FAIRYLAND WALTZ.

Composed by CHARLES WARREN.

ALLEGRO.



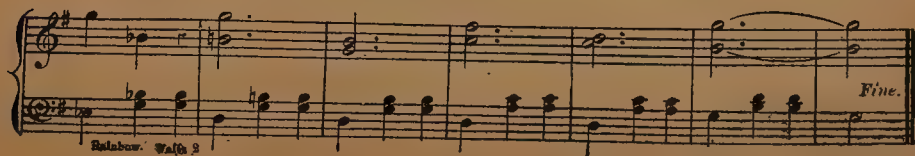
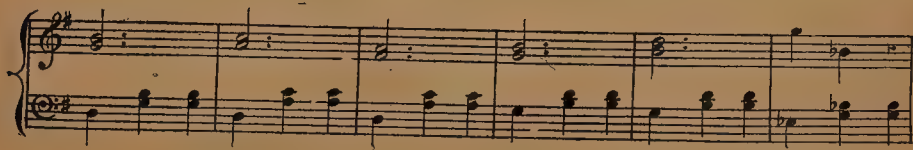
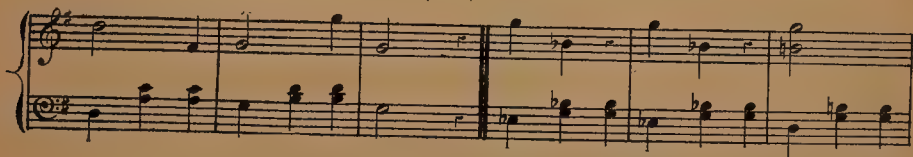
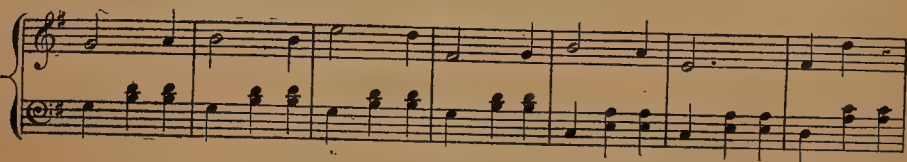
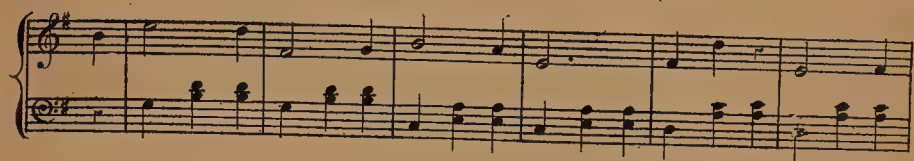
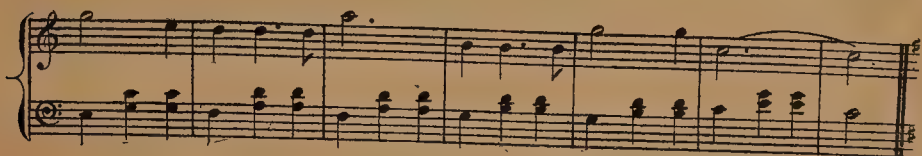
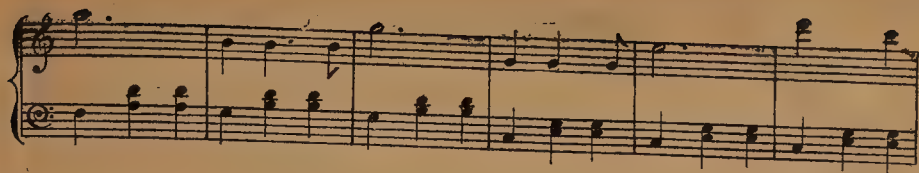


Fairland Walk.

MY RAINBOW WALTZ.

TEMPO
DI
VALSE.

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It is divided into two main sections: a Valse section and a Trio section. The Valse section consists of the first four systems of music, characterized by a steady eighth-note accompaniment in the left hand and a melody in the right hand. The Trio section begins at the fifth system, marked with a 'TRIO.' label and a repeat sign. It features a more complex melody in the right hand, often with triplets, while the left hand continues with a steady accompaniment. The score is written on grand staves with treble and bass clefs. The paper is aged and shows some staining at the bottom.



PANSIES WALTZ

J. S. FEARIS

Handwritten musical score for the song "The Rose Tree". The score is written on five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time, indicated by a 'C' at the beginning of the first system. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, and the piece concludes with a "Fine" marking.

Handwritten musical score for the song "The Rose Tree". The score is written on five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time, indicated by a 'C' at the beginning of the first system. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, and the piece concludes with a "Fine" marking.

Playfully



Panforte 2.

The Rye Waltzes.

Schottisch.

1. *mf*

First system of music for the first Schottisch piece, measures 1-4. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass clef staff contains a harmonic accompaniment of chords: G2-B2, G2-B2, G2-B2, and G2-B2.

Waltz.

Second system of music for the first Waltz piece, measures 1-8. The treble clef staff contains a melody starting with a quarter note G4, followed by quarter notes A4-B4, and a quarter note C5. The bass clef staff contains a harmonic accompaniment of chords: G2-B2, G2-B2, G2-B2, and G2-B2.

Schottisch.

2.

First system of music for the second Schottisch piece, measures 1-4. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass clef staff contains a harmonic accompaniment of chords: G2-B2, G2-B2, G2-B2, and G2-B2.

Waltz.

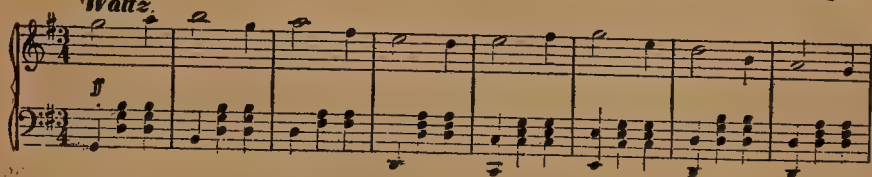
Second system of music for the second Waltz piece, measures 1-8. The treble clef staff contains a melody starting with a quarter note G4, followed by quarter notes A4-B4, and a quarter note C5. The bass clef staff contains a harmonic accompaniment of chords: G2-B2, G2-B2, G2-B2, and G2-B2.

Schottisch.

3.



Waltz.

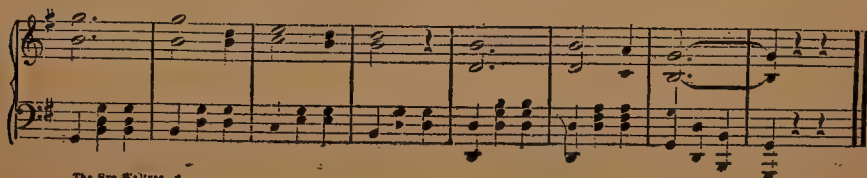
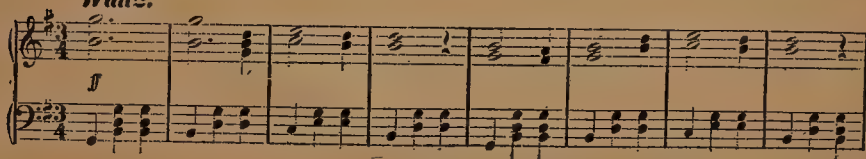


Schottisch.

4.



Waltz.



Starlight Waltz.

Composed by C. S. BRAINARD.

The musical score for "Starlight Waltz" is written in 3/4 time and the key of D major (indicated by two sharps). It consists of six systems of two staves each. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a treble clef and a key signature of two sharps. The melody features a series of eighth and sixteenth notes, often beamed together, and some measures contain triplets. The accompaniment consists of a steady eighth-note pattern in the bass. The piece concludes with a "Fine." marking at the end of the sixth system.

A handwritten musical score for a piece titled "Starlight Wake". The score is written on eight systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. A handwritten "b121" is visible above the fourth system. The piece concludes with the instruction "D. C. F_2 to Fine." written above the final staff.

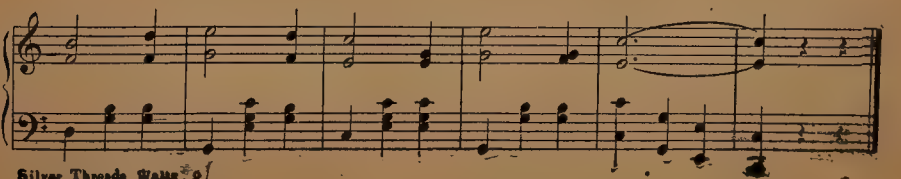
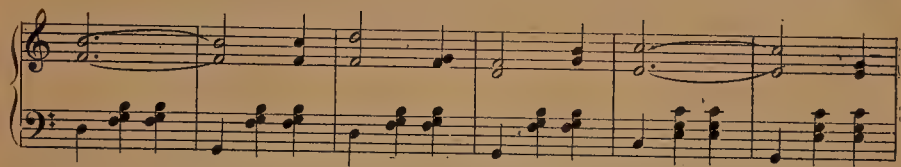
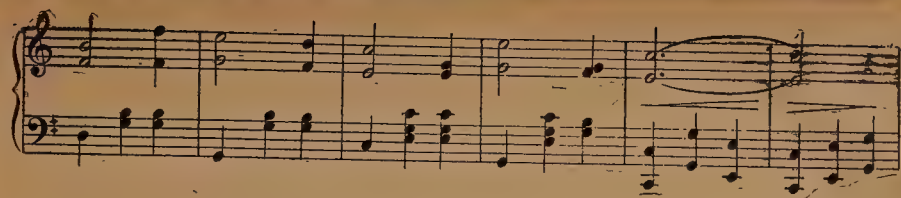
Starlight Wake.

SILVER THREADS AMONG THE COLD.
WALTZ.

H. P. DANKS.

Tempo di Valse.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 3/4. The first system begins with a forte 'f' dynamic and includes a 'Tempo di Valse' instruction. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. The subsequent systems continue the melodic and harmonic development, with the treble staff often containing longer note values and the bass staff maintaining a consistent rhythmic pattern. The notation includes various musical symbols such as beams, slurs, and dynamic markings.



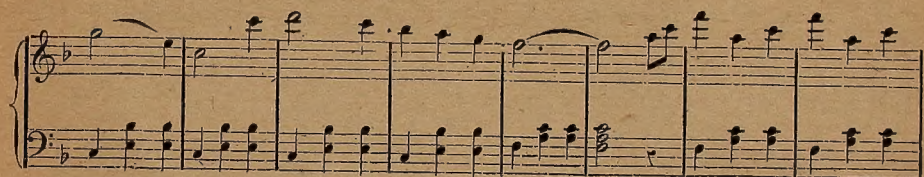
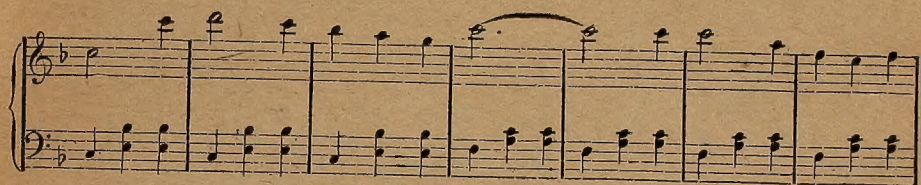
Silver Threads Waltz, 2

U AND I WALTZ.

INTRODUCTION:

Composed by GEORGE THORNE.





U and I Waltz.

Mary's Pet Waltz

E. MACK

87

Fine.

D.C. al Fine

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▲ Camp Meeting.....	Laughing Water, Reverie.....
▲ Angel's Grace.....	Maple Leaf Rag.....
Bon Ton Gavotte.....	Marching Thru' Georgia March.....
Barn Dance.....	Manhattan Beach.....
Ball Boy, Two-step.....	Mountain Views, Three-step.....
Brown's Jubilee March.....	Mountain Belle Schottische.....
Black Hawk Waltz.....	Mountain Bells Schottische.....
Bonnie Blue Bird, Two-step March.....	Mountain Bells Schottische.....
Boys and Girls, March.....	Monks on the Lake, Reverie.....
Bridal March.....	Monks on the Lake, Reverie.....
Beautiful Star of Heaven, Reverie.....	Monks on the Lake, Reverie.....
Christian Endavor March.....	Monks on the Lake, Reverie.....
Chapel in the Mountains.....	Monks on the Lake, Reverie.....
Convent Bells.....	Monks on the Lake, Reverie.....
Colonial Two-step March.....	Monks on the Lake, Reverie.....
Colonization Waltz.....	Monks on the Lake, Reverie.....
Cotton Coons Two-step.....	Monks on the Lake, Reverie.....
Chicago Express March.....	Monks on the Lake, Reverie.....
College Boys March.....	Monks on the Lake, Reverie.....
Dance of the Blue Devils.....	Monks on the Lake, Reverie.....
Dance of the Wildflowers.....	Monks on the Lake, Reverie.....
Dreams of Youth.....	Monks on the Lake, Reverie.....
Dance of the Haymakers.....	Monks on the Lake, Reverie.....
Dreaming Waltz.....	Monks on the Lake, Reverie.....
Dancing Waves Waltz.....	Monks on the Lake, Reverie.....
Malwaes Glee.....	Monks on the Lake, Reverie.....
Flower Song.....	Monks on the Lake, Reverie.....
Falling Waters.....	Monks on the Lake, Reverie.....
Gertrude's Dream Waltz.....	Monks on the Lake, Reverie.....
Glory March.....	Monks on the Lake, Reverie.....
Gems of Eden Waltzes.....	Monks on the Lake, Reverie.....
Hearts and Flowers.....	Monks on the Lake, Reverie.....
Hiawatha Two-step.....	Monks on the Lake, Reverie.....
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Hercules March.....	Monks on the Lake, Reverie.....
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Rock of Ages, Var.....	W. P. Ryder
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Serenade March.....	Aubert
Woodland Echoes.....	A. P. Wyman

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